

# NICOLE CHEVALIER

**dramatic coloratura soprano**

American born soprano Nicole Chevalier made her debut at the Festival d'Aix in July 2022 as Elettra in a new production of Mozart's Idomeneo. She returns to the Festival d'Aix in 2023 as Despina in Cherniakov's new production of *Così fan tutte* under the baton of Thomas Hengelbrock. At the Salzburg Festival she made her international breakthrough as Elettra in 2019 with Teodor Currentzis and Peter Sellars, which she also performed with Thomas Hengelbrock at Festspielhaus Baden-Baden. Recently she debuted in London's Royal Oper House Covent Garden as Vitellia in *La Clemenza di Tito* as well as Donna Elvira in *Don Giovanni*, followed by her house debut at Staatsoper Berlin also as Donna Elvira. At Konzerthaus Berlin she sings the world creation of the title role of Donizetti's rediscovered opera *Dalinda* in a semi-staged performance in May 2023.

Highlights in the 2023-24 season include her house debuts at Teatro Real Madrid as Eva in a new *Meistersinger* with Laurent Pelly, the title role of Thea Musgrave's *Mary, Queen of Scots* in a new production at Oper Leipzig, *Elettra* in a new *Idomeneo* for Oper Köln. She will return to London as *Violetta* in Peter Konwitschny's version of *La Traviata* at ENO.

Nicole Chevalier performed *Violetta* with Jérémie Rhorer at Musikfest Bremen; *Violetta* directed by Benedikt von Peter and Agathe in Christoph Marthaler's new staging of Weber's *Freischütz* at Theater Basel; Leonore in *Fidelio* (1806) under the direction of Christoph Waltz and *Thaïs* with Peter Konwitschny at Theater an der Wien; the title roles of Offenbach's *La Belle Hélène*, Handel's *Semele*, Aribert Reimann's *Medea* at Komische Oper Berlin; the Four Female Leads in Krzysztof Warlikowski's staging of *Les Contes d'Hoffmann* at La Monnaie Brussels as well as Greek National Opera Athens, roles she also sings in Barrie Kosky's production in Berlin, for which she received the Theatre Award "Der Faust" as Best Performing Artist in Germany.

Nicole Chevalier's production at Staatsoper Hamburg in Schönberg's *Pierrot Lunaire* with Kent Negano was recorded in 2020 for the Berlin Biennale. Her interpretations of *Thaïs* and Leonore are available on dvd. In 2023 Deutsche Grammophon/Universal releases Mozart's "Alcandro, io confesso" recorded with the Freiburger Barockorchester. Further highlights in the vocal-symphonic field include Hans Abrahamsen's orchestrated song cycle *Let me tell you* with Titus Engel as well as Michael Schönwandt for Staatsorchester Hannover, Slovenian Philharmonic Orchestra Ljubljana, Janacek Orchestra Brno; and Henryk Gorecki's *Symphony of Sorrowful Songs* in a staged one-woman-show-version at ENO London.