

NICOLE CHEVALIER

dramatic coloratura soprano

American born soprano Nicole Chevalier will make her Wiener Staatsoper debut in January 2024 in the title role of Reimann's Medea. She debuted at the Festival d'Aix in 2022 as Elettra in a new production of Mozart's Idomeneo, and returned to the Festival d'Aix in 2023 as Despina in Cherniakov's new production of Cosi fan tutte under the baton of Thomas Hengelbrock. At the Salzburg Festival she made her international breakthrough as Elettra in 2019 with Teodor Currentzis and Peter Sellars, which she also performed with Thomas Hengelbrock at Festspielhaus Baden-Baden. Recent debuts include the London's Royal Oper House Covent Garden as Vitellia in La Clemenza di Tito as well as Donna Elvira in Don Giovanni, followed by her house debut at Staatsoper Berlin also as Donna Elvira. In April 2023 Nicole Chevalier also debuted at London's Coliseum for ENO in a staged One-Woman-Show version of Górecki's Symphony of Sorrowful Songs.

Highlights in the 2023-24 season include her house debuts at Teatro Real Madrid as Eva in a new Meistersinger with Laurent Pelly, the title role of Thea Musgrave's Mary, Queen of Scots in a new production at Oper Leipzig, besides her Staatsoper Vienna debut as Medea. She will return to London as Violetta in Peter Konwitschny's version of La Traviata at ENO.

Nicole Chevalier performed Violetta with Jérémie Rhorer at Musikfest Bremen; Violetta directed by Benedikt von Peter and Agathe in Christoph Marthaler's new staging of Weber's Freischütz at Theater Basel; Leonore in Fidelio (1806) under the direction of Christoph Waltz and Thaïs with Peter Konwitschny at Theater an der Wien; the title roles of Offenbach's La Belle Hélène, Handel's Semele, Aribert Reimann's Medea at Komische Oper Berlin; the Four Female Leads in Krzysztof Warlikowski's staging of Les Contes d'Hoffmann at La Monnaie Brussels as well as Greek National Opera Athens, roles she also sings in Barrie Kosky's production in Berlin, for which she received the Theatre Award "Der Faust" as Best Performing Artist in Germany.

Nicole Chevalier's production at Staatsoper Hamburg in Schönberg's Pierrot Lunaire with Kent Negano was recorded in 2020 for the Berlin Biennale. Her interpretations of Thaïs and Leonore are available on dvd. In 2023 Deutsche Grammophon/Universal released Mozart's "Alcandro, io confesso" recorded with the Freiburger Barockorchester. Further highlights in the vocal-symphonic field include Hans Abrahamsen's orchestrated song cycle Let me tell you with Titus Engel as well as Michael Schönwandt for Staatsorchester Hannover, Slovenian Philharmonic Orchestra Ljubljana, Janacek Orchestra Brno; and Henryk Górecki's Symphony of Sorrowful Songs at London's Coliseum.