

GEMMA COMA-ALABERT

Mezzo-soprano Gemma Coma-Alabert was awarded the first prize at the National Conservatory in Paris upon graduation and went on to perfect her training at the Guildhall School of Music in London and at the Opera Studio de l'Opéra de Lyon. She performed at the Aspen Opera Theater (USA) as Medea in Cavalli's *Giasone*, conducted by Harry Bicket, of which the New York Times said: "Gemma Coma-Alabert, a spitfire mezzo-soprano, did an excellent job as Medea, both in vocal aspect and in characterization." She returned to Aspen the following season as a guest artist for a Spanish song recital with guitarist Sharon Isbin, with whom she also made her New York debut at the 92nd Street Y.

Her repertoire includes roles such as Ottavia (*L'incoronazione di Poppea*), Dorabella (*Così fan tutte*), 2nd Lady (*Magic Flute*), Rosina (*Il barbiere di Siviglia*), Carmen, Teresa (*La Sonnambula*), Rossweisse (*Die Walküre*), Flora and Annina (*La Traviata*), Emilia (*Otello*), Laura (*Luisa Miller*), Mrs. Meg Page (*Falstaff*), Giovanna (*Rigoletto*), Nicklausse/Muse (*Les Contes d'Hoffmann*), Suzuki (*Madama Butterfly*), Berci (*Andréa Chenier*), Mrs. Herring (*Albert Herring*) and Sélysette (*Ariane et Barbe-Bleue*). She has performed at the Teatro Real Madrid, Liceu Barcelona, Palau de les Arts Valencia, ABAO Bilbao, Opera de Oviedo, Teatro de la Maestranza Sevilla, Opéra National de Montpellier, Opéra Comique de Paris, the Théâtre des Champs-Élysées Paris, and on tour to Korea with the Komische Oper Berlin, among others.

As a concert singer, her repertoire ranges from Mozart's *Requiem* and Beethoven's 9th Symphony to Schumann's *Faust Szenen*, Pau Casals' *El Pessebre*, Manuel de Falla's *l'Atlàntida* (Queen Pirene), Mahler's 8th Symphony and *Lieder eines fahrenden Gesellen*, Schönberg's *Das Lied der Waldtaube* and Granados' *Dante*, which she sings with orchestras such as the Orchestre National de Montpellier, the Orchestra of Liceu Barcelona, the Barcelona Symphony Orchestra and the Madrid Symphony Orchestra.

She has worked with musical directors such as Harry Bicket, Fabio Biondi, Ivor Bolton, Ottavio Dantone, Stéphane Denève, Pablo Gonzáles, Hartmut Haenchen, Lawrence Foster, Jean-Claude Malgoire, Andrea Marcon, Zubin Mehta, Josep Pons, Arthur Post, Antoni Ros Marbà or Massimo Zanetti, and stage directors such as Peter Brook, Massimo Gasparon, Claus Guth, Barrie Kosky, Moshe Leiser, Patrice Caurier, Marco Arturo Marelli, Damiano Michielletto, Francisco Negrín, Laurent Pelly, Emilio Sagi and Krzysztof Warlikowski.

Recent Discography and Featured Performances:

- * Opus Arte DVD: Sélysette in *Ariane et Barbe-Bleue*, Liceu Barcelona
- * Naxos CD: Bottesini's *Requiem*, London Philharmonic Orchestra
- * Naxos CD: Granados' *Dante*, Barcelona Symphony Orchestra
- * Teatro Real de Madrid: Mrs. Meg Page in *Falstaff*, April-May 2019
- * Liceu Barcelona: Schönberg/Mahler solo recital: May 2019
- * Liceu Barcelona: Laura in *Luisa Miller*, June-July 2019
- * Liceu Barcelona: Aninna in *La Traviata*: December 2020
- * Liceu Barcelona: Witness 2, Singer 2, Woman 2 in *Lessons in Love and Violence*, February-March 2021
- * Palau de la Música Catalana: Mozart *Requiem*, March 2021

Schedule of notable upcoming performances:

- * Liceu Barcelona: *The Three Queens* (with Sondra Radvanovsky), May 2021
- * Palau de la Música Catalana: *El Giravolt de Maig*, by Eduard Toldrà, June 2021
- * Teatro de la Maestranza: Suzuki in *Madama Butterfly*, September 2021
- * Liceu Barcelona: Masha in *Pique Dame*: January-February 2022
- * Teatro Real Madrid: Marcelina in *Le Nozze di Figaro*, April-May 2022
- * Liceu Barcelona: 2nd Lady in *Die Zauberflöte*: June 2022
- * Teatro Real Madrid: Teresa in *La Sonnambula*, December-January 2023