

ISAAC GALÁN

barítono

Isaac Galán was born in Zaragoza and studied at the Reina Sofía School of Music in Madrid with Teresa Berganza, Tom Krause and Manuel Cid, and finished his education at the Opera Studio of Opernhaus Zurich. He has worked as a soloist with conductors such as Jesús López Cobos, Ottavio Dantone, Sir Andrew Davis, Plácido Domingo, Pablo Heras-Casado, Lorin Maazel, Zubin Mehta, Riccardo Muti or Alberto Zedda and in productions of David Alden, Vicent Boussard, Giancarlo del Mónaco, Damiano Michieletto, Laurent Pelly, Emilio Sagi or Krzysztof Warlikowski.

His repertoire includes roles such as Figaro (Il barbiere di Siviglia), Conte (Le nozze di Figaro), Lescaut (Manon), Papageno (Zauberflöte), Malatesta (Don Pasquale), Belcore (L'elisir d'amore), Schaunard (La Bohème), Silvio (Pagliacci) and Kilian (Der Freischütz), performed at a diverse range of national theatres including Teatro Real Madrid, Gran Teatro del Liceu Barcelona, Palau de les Arts Valencia, Ópera de Oviedo, Ópera de Las Palmas, Te'atro Calderón de Valladolid, the Pfingstfestspiele Salzburg, Festival di Ravenna, Teatro Manuel Malta, Opéra National de Montpellier, Staatstheater am Gärtnerplatz Munich, Oper Graz, Teatro Colón.

His symphonic vocal repertoire ranges from Mozart's Requiem, Beethoven's 9a and Puccini's Mass of Glory to Fauré's Requiem. Performing with orchestras such as the National Orchestra of Spain, Real Fiharmonía de Galicia, Orquesta de los Paisés de la Loire Nantes-Angers; Together with the Camerata Salzburg he goes on a concert tour of Japan, performing in venues such as the Sumida Hall in Tokyo.

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