NOTATION MANAGEMENT

ELMAR GILBERTSSON

tenor

Financial Times: "Elmar Gilbertsson's Mime was excellent" (09/2016; Rheingold at Ruhrtriennale)

Elmar Gilbertsson graduated at the Reykjavík Music School and holds a Master degree from the Royal Conservatory of The Hague/Amsterdam as a member of the Dutch National Opera Academy. Elmar Gilbertsson has been a member of the Stuttgart State Opera ensemble since the 2018-19 season, with performances including as Prince in the new production Die Liebe zu den 3 Orangen (Achim Ranisch/Alejo Perez), Pylade in Krzysztof Warlikowski's production of Iphigénie en Tauride, as Narraboth in Salome, Grigory/Jewish Partisan in Boris Godunov, amongst others.

His repertoire also includes roles such as Nerone in Monteverdi's L'incoronazione di Poppea, Ferrando in Così fan tutte, Don Ottavio in Don Giovanni, both Tamino and Monostatos in Die Zauberflöte, Beppo in Pagliacci, Mime in Das Rheingold, Lensky in Eugen Onegin, Kudrjáš in Janáček's Katja Kabanowa, Alfred in Die Fledermaus, Chevalier de la Force in Poulencs Dialogues des Carmélites.

Elmar Gilbetsson appears at the Ruhrtriennale, the Festival d'Aix-en-Provence, the International Janáček Festival in Brno, the National Opera Amsterdam, the Concertgebouw Amsterdam, La Monnaie Brussels, Opera Vlaanderen Antwerp-Gent, Opera Zuid Maastricht, Opéra Royal de Wallonie Liège, Angers-Nantes Opéra, Opéra de Toulon, Harpa Reykjavík, Icelandic Opera Reykjavík and the Barbican Center London.

In 2015 he was conducted by Teodor Currentzis as Mime in a new production of Das Rheingold at the RuhrTriennale, and in 2017 with the NDR Elbphilharmonie under Marek Janowski in Hamburg, the Konzerthaus Dortmund and at the Festspielhaus Baden-Baden. At the beginning of the 2018-19 season he appeared as Monostatos in Romeo Castellucci's new production of Die Zauberflöte at the Théâtre Royal de la Monnaie in Brussels.

Plans in Stuttgart include: Steuermann in a concert of Der Fliegender Holländer, Mime in a new production of Das Rheingold (Stephan Kimmich/Cornelis Meister), Captain Vere in a new production by Billy Budd.