

GYULA ORENDT

Lyric Mozart-Kavalierbaritone

Hungarian-Romanian baritone Gyula Orendt was born in Transylvania and studied at the University of Braşov and the Franz Liszt Conservatory, Budapest. Already as a student he performed the title role of Handel's oratorio *Saul*. He started his career as a member of the Vienna Volksoper (2010–11) before becoming a member of the Opera Studio of Berlin State Opera (2011–13), and a member of the Berlin State Opera in 2013, where his roles include Papageno (*Die Zauberflöte*), Conte (*Nozze di Figaro*), Guglielmo (*Così fan tutte*), Figaro (*Il barbiere di Siviglia*), Carolus (*Emma und Eginhard*) under René Jacobs, and Thésée (*Hippolyte et Aricie*) with Simon Rattle, the title role in *Der Kaiser von Atlantis*, Belcore (*L'elisir d'amore*), Zurga (*Les Pêcheurs de perles*) with Daniel Barenboim, Schaunard (*La bohème*) and Harlequin (*Ariadne auf Naxos*). Engagements elsewhere: Roberto/Nardo (*La finta giardiniera*) for Glyndebourne Festival, Count Almaviva (*Le Nozze di Figaro*) for the Festival d'Aix-en-Provence, Liceu Barcelona, Deutsche Oper am Rhein, Glyndebourne Festival with Robin Ticciati, and Hungarian State Opera, Guglielmo (*Così fan tutte*) for Bavarian State Opera Munich, the Norwegian National Opera Oslo and the Royal Opera House Covent Garden, where he also performed the title role in *Orfeo* and Gaveston/Stranger (*Lessons in Love and Violence*, world premiere, 2018), coproduction with Dutch National Opera Amsterdam, Hamburgische Staatsoper, Opéra National de Lyon, and Teatro Real Madrid.

Concert appearances include *Ein Deutsches Requiem* with the Barcelona Symphony Orchestra, *Des Knaben Wunderhorn* with Concerto Budapest, George Benjamin's *Sometime Voices* with the Swedish Radio Symphony Orchestra Stockholm as well as the Orchestre Philharmonique de Radio France Paris, Handel's *Apollo* with the Finish Baroque Orchestra Helsinki, and Lied recitals at Hungarian State Opera and Berlin State Opera. His discography includes *Rappresentazione di Anima e di Corpo* under Rene Jacobs for Harmonia Mundi as well as *Lessons in Love and Violence* for Nimbus on CD and Opus Arte on dvd. Orendt is a triple prizewinner of the Francisco Viñas Competition.

Recent and future highlights:

- Staatsoper Berlin: Conte *Le Nozze di Figaro*, new production, Daniel Barenboim/Vincent Hugué, April 2021
- Festival d'Aix: Conte *Le Nozze di Figaro*, new production, Lotte de Beer/Thomas Hengelbrock, July 2021
- Staatsoper Berlin: Guglielmo *Così fan tutte*, new production, Daniel Barenboim/Vincent Hugué, September-October 2021
- Royal Opera House Covent Garden London: Valens Handel's *Theodora*, new production, Katie Mitchel/Harry Bicket, January 2021-February 2022

April 2021