

GYULA ORENDT

Mozart-Kavalierbaritone

In the 2023-24 season Hungarian baritone Gyula Orendt is debuting with the Berlin Philharmonics under Kirill Petrenko as Der Auserwählte in Schönberg's *Die Jacobsleiter*, Teatro Real Madrid (new production of Weinberg's *Die Passagierin* in the male principal role of Tadeusz) and at Palau de les Arts Valencia as Papageno (*Die Zauberflöte*). He is a regular at London's Royal Opera House where new productions have included *Così fan tutte* (Guglielmo), the creation of Sir George Benjamin's *Lessons in Love and Violence* (Gaveston/Stranger), Handel's *Theodora* (Valens), Monteverdi's title role of *Orfeo*; and *Die Zauberflöte* (Papageno, revival).

At Staatsoper Berlin he is member of the ensemble with new productions including *Le Nozze di Figaro* (Conte), *Così fan tutte* (Guglielmo), *Les Pêcheurs de Perles* (Zurga) all with Daniel Barenboim, *Hippolyte et Aricie* (Thésée) as well as Charpentier's *Médée* (Oronte) both with Sir Simon Rattle, the title role of *Der Kaiser von Atlantis*, Papageno (*Die Zauberflöte*). Since 2011, as member of the Lindenoper's Opera Studio, Gyula Orendt has performed in the legendary productions of Ruth Berghaus' *Il barbiere di Siviglia* (Figaro) and August Everding's *Zauberflöte* (Papageno).

Engagements elsewhere: Theatre Director and Policeman in a new production of *Les Mamelles de Tirésias* with Laurent Pelly in 2022 (Opera Award Best New Production 2022) as well as Roberto/Nardo (*La finta giardiniera*) both for Glyndebourne Festival, Count Almaviva (*Le Nozze di Figaro*) also for the Festival d'Aix-en-Provence, Liceu Barcelona, Oper Düsseldorf, Hungarian State Opera, and Glyndebourne Festival with Robin Ticciati, Guglielmo (*Così fan tutte*) also for Bavarian State Opera Munich, the Norwegian National Opera Oslo, Gaveston/Stranger (*Lessons in Love and Violence*), besides in London also for Dutch National Opera Amsterdam, Hamburgische Staatsoper, Opéra National de Lyon, as well as the Philharmonic halls of Paris, Brussels, Cologne, Essen, etc.

Further concert appearances include *Ein Deutsches Requiem* with the Barcelona Symphony Orchestra, *Des Knaben Wunderhorn* with Concerto Budapest, George Benjamin's *Sometime Voices* with the Swedish Radio Symphony Orchestra Stockholm as well as the Orchestre Philharmonique de Radio France Paris with Kent Nagano, Handel's *Apollo* with the Finish Baroque Orchestra Helsinki, and Lied recitals at Hungarian State Opera and Berlin State Opera. His discography captures *Rappresentazione di Anima e di Corpo* under Rene Jacobs for Harmonia Mundi, *Lessons in Love and Violence* for Nimbus on CD and for Opus Arte on DVD. Available online downloads: *Hippolyte et Aricie*, *Le Nozze di Figaro*, *Così fan tutte*. Orendt is a triple prizewinner of the Viñas Competition.

Selection of upcoming company debuts:

- Berlin Philharmonics: Der Auserwählte in Schönberg's *Die Jacobsleiter*, with Kirill Petrenko: 25, 26, 27 January 2024
- Teatro Real Madrid: Tadeusz in Weinberg's *Die Passagierin*, March 2024
- Palau de les Arts Valencia: Papageno in *Die Zauberflöte*, June 2024